

# Welcome to Limmud After Dark

## Harrow Limmud's new, exciting format for 2017

We hope you enjoy the presentations, music, food and drink on offer



Please see details of all the sessions on our **SESSION PLANNER**.

A Help Desk is located in the dining area and anyone in an **orange t-shirt** will be happy to help you at any time.

<b>From 7pm</b>	<b>REGISTRATION</b>
<b>Food from 7.30-9.30pm; Bar open until 10.30pm</b>	
8 - 8.30pm	<b>HAVDALLAH</b>
8.40 - 9.10pm	<b>Session 1</b>
9.20 - 9.50pm	<b>Session 2</b>
10 - 11pm	<b>Music from "Tantz"</b>
10 - 10.30pm	<b>Session 3</b>

- Accessibility:** There are stairs to most presenter sessions. One presenter session (Q1) and all other activities take place on the ground floor.
- Cloakroom:** Please note that this is not manned and anything left there is not the responsibility of the organisers.
- Lost property:** Please ask at the Help Desk.
- Toilets:** Marked on the map and signposted around the venue.
- Emergencies:** If the alarm sounds please leave the building by the nearest Emergency Exit. There is a muster point on the field adjacent to the Roland Brown Hall. Volunteers will direct you.
- First Aid:** Please contact the Help Desk.

### **VOLUNTEERING**

Once registered please offer your help at the Help Desk in the Dining Hall

**SESSION 1 8.40 - 9.10pm**

Room	Presenter and session	Session details	Presenter details
Q1 GROUND FLOOR	<b>Clive Lawton</b> "What does a Jewish Tuesday look like?"	Just about every Jew knows how to do Shabbat or Pesach if they want, but what about all the other 'ordinary' days? In this session we'll explore how one might be Jewish 24/7.	Clive, co-founder of Limmud, is CEO of the Commonwealth Jewish Council, scholar-in-residence at JW3, a worldwide consultant on education and diversity issues, Senior Consultant to Limmud, a magistrate, writer and broadcaster. His daughter, Anna, is co-chair of Limmud Conference 2017.
Q3	<b>Rachel Kolsky</b> "Picture Palaces with a Jewish Flavour"	Join popular tour guide and author Rachel Kolsky and celebrate the Jewish contribution to British cinema going. From Odeons and Granadas, Astorias and Essoldos to the magnificent Troxy and Gaumont State sit back and enjoy the glory days of London's picture palaces.	Engaging, knowledgeable and well-researched Rachel is a prize-winning London Blue Badge Tourist Guide, author and trustee of the Phoenix Cinema. Focussing on the 'human stories behind the buildings' her presentations are fun, informative and entertaining filled with images past and present.
Q4	<b>Hannah Weisfeld</b> "Supporting Israel in the Era of President Donald Trump"	Trump is controversial when it comes to Israel. He's pledged to move the US embassy to Jerusalem and the administration is unsure it supports a two-state solution, the long-held position of the USA. We'll discuss how supporters of Israel can best express their support in this new era of leadership.	Hannah is the director and a founder of Yachad, set up in May 2011 to build support in Anglo-Jewry for a political resolution to the conflict between Israel and the Palestinian people. She holds a Master's Degree from the LSE, and has spent time living and working in Israel and Malawi.
Q5	<b>Richard Verber</b> "The secret Jewish history of vodka"	Many of our ancestors would have kept warm at night with a bottle of vodka while managing inns and taverns in eastern Europe. Come and learn about its Jewish history and taste some samples from Ukraine, Poland and Russia.	Richard Verber is World Jewish Relief's Head of External Affairs and has spent a lot of time in Eastern Europe drinking vodka. In 2015 he was elected Senior Vice President of the Board of Deputies of British Jews, the youngest ever by twenty years. He was co-chair of Limmud Conference 2013.
Q6	<b>Ben Levy</b> "The history of Jews and Magic"	A whistle stop tour through history's most prominent and influential Jewish magicians- only a few of whom you will have heard of before. Listen to incredible stories of mistaken identity, impossible wealth, tragedy and modern day miracle workers.	By day, I am a Senior Educational Psychologist at Norwood. The rest of the time I perform professional close up magic. I have written a dissertation on magic in the Edwardian period. I'm also fascinated by magic theory. Oh, and I'm a member of the Magic Circle. You could say I quite like magic.
Q7	<b>David Finlay</b> "The Magic of Songwriting: How to create a beautiful new Jewish song in just 30 minutes."	Experienced song writer David Finlay will show you the secrets of creating memorable songs and the group will complete a lovely new Jewish song by the end of the 30 minute session. Impossible? Come and experience it! Please arrive on time so we can all start together at the same time.	David Finlay is a writer and performer of story songs. He has also written and performs two one man shows on modern Jewish history: How Rich They Are on the life of Israeli poet Yehuda Amichai and A Promised Land which tells the story of the creation of the state of Israel through the speeches and writing of Herzl, Ben Gurion, Peres, Rabin and others.
Staff Room	<b>Maureen Kendler</b> "The Taboo of The Pig"	Of all the foods that are <i>treyf</i> - (forbidden) - to a Jewish diet, why do we feel the pig holds the strongest taboo? This session has it all: Bible, history, anti-semitism, cannibalism, recipes...but nothing to eat.	Maureen is a Limmud veteran, and has taught at Limmud events all over the world. She is a Teaching Fellow at The London School of Jewish Studies, and broadcasts regularly for BBC Radio.

**SESSION 2 9.20 - 9.50pm**

Room	Presenter and session	Session details	Presenter details
Q1 GROUND FLOOR	<b>Rafi Zarum</b> "Trophy Wife or Power Broker - Vashti, Xerxes & the Hidden Story of Purim"	Once the true backgrounds of the king and queen of Persia are revealed, the Purim story takes on a whole new meaning. Megillat Esther is the beginning of modernity, as we shall see...	Raphael Zarum, Dean of the LSJS, a vibrant centre for training, teaching and scholarship, has a PhD in Physics, an MA in Education and rabbinic ordination from Kollel of the Judith Lady Montefiore College. Teaching across the Jewish world, he loves unpacking the genius of our sages.
Q3	<b>Mia Hasenson-Gross</b> "We Brexit, We Fixit?"	On 23 June we voted to leave the EU. Was that also a vote to 'leave' human rights? What are the implications of Brexit on human rights protections? And what does that have to do with European Convention on Human Rights?	Mia defines herself as a human rights defender. In June 2015 she joined René Cassin as its Director, bringing with her an in-depth knowledge of work and experience in human rights education, campaigning, and organisational development, acquired over 15 years while working for Amnesty International.
Q4	<b>Alistair Falk</b> "Much Ado About Noshing - a light hearted look at Jews, books and food"	Come indulge your literary senses as we chop and slice some great tasting Jewish foodie writing, from Simon Schama's mum's baked meats to bacon eating WW1 Jewish squaddies. Not forgetting such well known Jewish classics as Fress of the D'Urbevilles.	Alastair works as an educational consultant, lives and prays in Hendon but loves to play with the spoken word, which is why this one man show has toured literary festivals from genteel Bath to the furious energy of the Edinburgh free fringe.
Q5	<b>Dina Brawer</b> "Heavenly Sushi: Seven Jewish Values gleaned from a sushi master"		Dina holds a BA in Hebrew and Jewish Studies and an MA in Education and Psychology from the University of London and is currently studying for Orthodox rabbinic ordination at Yeshivat Maharat. She is the founder of JOFA UK. She was recently listed in The Jewish Chronicle's Power 100 List of individuals who are most influential in shaping the UK Jewish community. Dina has recently co-launched Mishkan: a community beyond borders.
Q6	<b>Rachel Creeger</b> "Funny/Not Funny"	There are always debates about the ways in which race and ethnicity are referred to in comedy, but in these current, sensitive times, are the boundaries becoming blurred? Let's discuss a few recent stories from the current stand up circuit.	Rachel Creeger is an award winning director, writer, speaker and stand up comedian. She is currently gigging in comedy clubs around London in preparation for her debut solo show "It's No Job For A Nice Jewish Girl". Find out all about her at <a href="http://www.rachelcreeger.com">www.rachelcreeger.com</a> or ask her mum.
Q7	<b>Steve Ogin</b> "Kum, Leybke, tantsn: an introduction to the life and songs of Mordechai Gebirtig, bard of Cracow"	Mordechai Gebirtig was one of the greatest writers of Yiddish songs, chronicling with empathy and humour the life of the Jews of Cracow. His life will be illustrated with the aid of recordings from Israel, America and Poland; translations and transliterations will be provided.	Steve Ogin, originally from Liverpool, is a Professor in the Engineering Faculty of the University of Surrey, a member of Ealing Liberal Synagogue, the Jewish Socialists' Group, and the Hanwell Ukulele Group. He has been interested in (and singing) Yiddish songs for over 30 years.
Staff Room	<b>Jonathan Romain</b> "Terror, Trauma and Tragedy"	What happens when a tragedy occurs, be it 9/11 or Charlie Hebdo or whatever will occur next? How do we react emotionally? How should we respond practically? How does it affect our faith? What does Judaism have to say both to those who are victims and to those who witness it from afar?	Rabbi, writer and broadcaster, Jonathan Romain is minister of Maidenhead Synagogue. He is chaplain to the Jewish Police Association, chair of the Accord Coalition (campaigning for inclusive education) and a Patron of Dignity in Dying.

10 - 11pm

Roland Brown Hall

Live music from KLEZMER BAND "TANTZ"

## SESSION 3 10 - 10.30pm

Room	Presenter and session	Session details	Presenter details
Q1 GROUND FLOOR	<b>Jonathan Romain</b> "Confessions of a Rabbi"	The secrets of the confessional are too important to be kept secret, and Jonathan Romain shares them all in a rollercoaster of emotional traumas, attempts at seduction, multiple murders, funerals that go wrong, weddings that are hijacked and Machiavellian families.	Rabbi, writer and broadcaster, Jonathan Romain is minister of Maidenhead Synagogue. He is chaplain to the Jewish Police Association, chair of the Accord Coalition (campaigning for inclusive education) and a Patron of Dignity in Dying.
Q4	<b>Barry Kleinberg</b> "Aristotle, Maimonides and The Zohar"	How did Greek philosophy influence the greatest Jewish thinker of all time? Did Maimonides start the battle between rationalism and mysticism? Would the Zohar have been so popular without the rationalism of Maimonides?	Teaching fellow at the London School of Jewish Studies. Currently studying for smicha and writing his PhD on the subject of Modern Orthodoxy in the UK. Barry is an Osteopath and has been training Osteopaths for almost a decade. Areas of interest include Jewish Philosophy and History
Q5	<b>Naftali Brawer</b> "You want it Darker: Wrestling with God and Leonard Cohen"	Leonard Cohen's lyrics raise serious and disturbing theological questions. In this session we will highlight some of these questions and use classical and modern Jewish sources to frame, and attempt to answer them.	Rabbi Dr Naftali Brawer received his rabbinic ordination at the age of twenty two and he served as a congregational rabbi for fifteen years in two United Synagogue communities. In September he co- launched with his wife Dina a new kind of Jewish community called Mishkan that meets in public spaces.
Staff Room	<b>Robin Moss</b> "The Puzzle of Peace In The Time It Takes To Drink A Pint"	The Israeli-Palestinian Conflict has been raging since, well, take your pick! 1967? 1948? The 1920s? The 1880s? Time immemorial? And it doesn't look like it is going to end soon. So what is actually at the heart of the conflict? What really drives it? And is peace possible? Grab a pint and find out!	Robin Moss is the head of the UJIA Centre for Israel Engagement. He finds new and engaging ways to connect the British Jewish community to Israel, across the political and religious spectrum. He is also an officer of Liberal Judaism, the publications co-chair for Limmud, and edits Limmud On One Leg.

**Limmud's mission and values** Our mission - Limmud's promise: Wherever you find yourself, Limmud will take you one step further on your Jewish journey.

Limmud's mission is informed by the following values: Learning, Expanding Jewish Horizons, Enabling Connections, Participation, Empowerment, Diversity, Community and Mutual Responsibility, Respect, Arguments for the Sake of Heaven, Religious Observance. For more details <https://limmud.org/home/mission/>