

10.30 – 16.00

The Museum Bakery

Max Dunbar and the Manchester Jewish Museum – Room D 12

In this fun, interactive, drop-in session, participants will have the opportunity to bake (and taste) their very own mouth-watering Jewish treats. We all know that the best conversations take place over food, so you'll also have the chance to find out more about the Jewish Museum's work and the plans for the new museum which is due to open in 2020. This session is completely FREE and is suitable for all; no previous baking experience required. Kosher ingredients will be used, but this session is not under any Kashrut supervision.

Session 1 - 09:30 - 10:30

Reclaiming Halacha

Chanan Atlas – Room D 16

Change of Halacha, is it possible? And if so, how? This lecture will attempt to deal with this question through juxtaposing two major challenges of the Halachic system. The first question being: How can religiosity, an expression of one's inner self, be also expressed through Halacha, an outside force, often at odds with one's inner feelings? The second question being: Halacha has been going on now for millennia without any formal institutions. How can a system of law operate this way?

Reiki – Feeling the Healing

John Blaskey – Room D 18

John's now annual Limmud reiki session explains the origins of this healing therapy, his own journey, and how reiki sits in context within general medical practice and Judaism. John will be assisted by Dr Susan Glicher and Ben Sallon. This year John will bring to the session the findings from a study period of the acceptability of reiki in our Jewish way of life. And delegates will be feeling the healing themselves.

What is Empathy?

Yael Unterman – Room D 13

How is it used and misused? Through text and discussion, we'll take time to reflect about this mode in our lives and its importance to society.

Possible Solutions to the Israeli-Palestinian Conflict

Raphael Cohen-Almagor – Room PAC 2

The Israeli-Palestinian conflict is about two peoples who have justified claims over the same small piece of land. Peace is vital for both Israel and Palestine. In this lecture, I survey some of the possible proposals to resolve the Israeli-Palestinian conflict: Decide Not to Decide: Maintaining the Status Quo; Palestinian Autonomy; One-State Solution; Solutions that Are Aimed to Get Rid of Palestine or to Undermine Its Cause for an Independent State; Confederations; Two-State Solution.

The Gaza Strip – Living the Conflict

Omer Drori – Room D 15

We hear about it on the news all the time. But what is actually happening in the Gaza strip area? I will share my knowledge and experience from living in the Gaza envelope and will talk about the questions I've been asking about this crazy reality and some of the answers I found.

Wake Up and Zooz!

Sami Garas - Science Centre Activities Room

For those with one left foot or more – please join us. Wheelchair dancers and those with disabilities are also welcome. Spectators are actively encouraged. Give your mind & body a lift! Start your day with modern and traditional Rikudei Am. L IMMUD LA'AM

Getting Started with your Jewish Genealogy: the How, the Who, the When and the Where

Errol Gross, Andy Lister – Room D 17

If you've always wanted to investigate your family tree but didn't know where to start, then this is THE session for you. We will explain the various records, what they mean, how to search archives and which websites can help you. Stories and family anecdotes, schooling and residences, maps and military service will all add value to your family history document and will be mentioned. Many examples will show you how to begin this fascinating and, at times, frustrating pastime. Although concentrating on Jewish resources in the UK, references will also be made to other countries.

Family Law: The Challenges for the 21st Century

Margaret de Haas – Room D 14

An analysis of the challenges for the Family Law Courts in the UK in the 21st century. What we do, how we do it and how we are adapting to the changes as required.

Is the Torah Scientifically Accurate?

Sefanja Severin = Room D 30

Was the world created in six days or in 14 billion years? Should we reinterpret the Torah on the basis of science or should we expect science to eventually confirm the Torah? In other words, what should be the relationship between revelation and rationality? Learn what the RaMBaM, Saadia Gaon and the Torah itself have to say on this matter and why it matters.

Reflections of a Senior Police Officer

Sue Williams – Room D 19

Sue has seen just about everything that London has to offer – her career has spanned over 30 years in the Metropolitan Police Force and she is now the highest ranking Jewish Police Officer in the UK. Come and hear what it takes to be one of the top 20 women in the Met as Sue reflects on a colourful working life.

Reflections on Leadership: Making Big Projects Happen

Helena Miller – Room D 23

What qualities of leadership do you need to make big projects happen? In this session, we will explore that question through two very different case studies: the creation of JCoSS, the cross communal Jewish secondary school in London, and the writing and publication of the 2 volume 'International Handbook of Jewish Education'. Participants will have the opportunity to think about turning their own big ideas into big projects.

Growing up as a RefuJew in Lancashire

Francis Treuherz – Room D 27

Francis Treuherz will present his story of growing up in a Lancashire industrial village in a RefuJew family. Participants will be invited to share their stories and join in discussions.

The Three Deadly Sins: The Real Truth about Women and Challah

Raphael Zarum – Room PAC 1

There's a shocking text, from the Mishnah, read every Friday night in most shuls, that talks about three sins for which 'women die in childbirth'. What is this enigmatic text all about? What about men? The Talmud and Midrash draw some exhilarating conclusions – which we will study – as well as answering a modern question: How come many more women than men go to a 'Challah-Bake'?

Session 2 - 10:50 - 11:50

Can Business be a Force for Good?

Mark Adlestone – Room D 16

Business can and should integrate philanthropy and communal engagement into its corporate strategy. Listen to Mark re-define the paradigm through which success and wealth should be shared to really make a difference to the world around us. Ultimately, the business world is better placed, and has greater opportunity to make those changes, than Government does.

Is Breakfast Really the Most Important Meal of the Day?

Carmel Berke – Room D 25

'When you wake up in the morning, Pooh,' said Piglet at last, 'what's the first thing you say to yourself?'

'What's for breakfast?' said Pooh. 'What do you say, Piglet?'

'I say, I wonder what's going to happen exciting today?' said Piglet.

Pooh nodded thoughtfully. 'It's the same thing,' he said.

– A. A. Milne.

Half of us skip breakfast regularly and news stories have suggested that if you skip breakfast you can increase your risk of heart disease and type 2 diabetes but are you really risking your health if you're not a breakfast person?

Saint or Sinner? Public Leadership and Private Morality

Mohammed Amin, David Berkley – Room D 29

In the light of the recently disclosed scandals relating to historic personal behaviour of politicians and other public figures, regular Limmudniks Mohammed Amin and David Berkley return to discuss, from the perspective of Jewish and Islamic sources, what attitude faith communities should adopt in response to the individual failings of persons in positions of leadership. Is zero tolerance to abuse and harassment to be welcomed as consistent with Biblical and Quranic principles, or have we succumbed to an intolerant and unforgiving Puritanism?

The Sound of Israel: A Musical Journey

Eldan Kaye – Room D 27

A musical journey through Israel to gain a deeper and more profound understanding of Israeli society. We will listen to and analyse several current songs (translated to English).

ABDUCTION! When Papal Police Kidnapped 7-year-old Edgardo Mortara in 1858

Yanky Fachler – Room D 15

In 1858, a 7-year-old Jewish child was abducted from his Bologna home by police acting on instructions from the Vatican. The cynical pretext for the kidnapping was that Edgardo Mortara had allegedly been baptised when he was an infant. This talk traces how the Mortara case became an international cause celebre, and describes Sir Moses Montefiore's dramatic journey to Rome to secure the boy's release. The claim by some historians that the Mortara case furthered the cause of Italian independence will also be discussed.

How to Future-Proof Your Brain: Practical Steps to Staying Sharp

Suzy Glaskie – Room D 18

Come and learn how to optimise the health of your master organ – your brain! No matter what your age or stage in life, brain health is absolutely fundamental to your wellbeing. What we do early in life affects what happens to our brain in later life. With one in two of us now forecast to develop dementia, it's never been more important to learn how to protect your cognitive function.

Come and Dance!

Debbie Hilton - Science Centre Activities Room

This session will be a dance class that is open to EVERYONE! Simple accessible movement to music, to lift spirits, work the body and create a sense of unity. We will warm up, then learn and practise some simple moves and then perform them! LIMMUD LA'AM

If I Forget Thee O Jerusalem – May My Right Hand Wither and Die

Mark Lewis – Room PAC 2

The inter-relationship between Career and Health. Battling the Press and Battling the Disease. How Israel and Judaism inspire both. Diagnosis – Manchester 1989 – Can I have a Career? Phone Hacking takes me to London in 2010. Stem Cell Trial in Hadassah.

The Perfect Guests? Visitors to Creechurch Lane Synagogue

Rachel Montagu – Room D 14

Many non-Jews visited Creechurch Lane Synagogue, the first synagogue in this country after the re-admission in 1656. Some wrote down their impressions. We will look at Samuel Pepys' Dairy and John Greenhalgh's letter and other documents and decide how much they understood of what they saw and heard.

It's GENEius – Preventing Severe Jewish Genetic Disorders in the Manchester Community

Katrina Sarig – Room D 23

In the USA, Israel, Canada, Australia and across the Haredi population, screening for the most severe Jewish genetic disorders (JGDs) has been standard practice for over 20 years – with significant life-saving impact. Last year in London, the charity Jnetics, launched their unprecedented 'GENEius' education and screening programme together with a new NHS clinic offering carrier-screening for 9 severely disabling, life-shortening JGDs, including Tay-Sachs. This fascinating session will explore the importance of screening for our community, the impact of these new initiatives in London, and most importantly, establishing these essential services for the Manchester Jewish community in 2018.

Jethro the Searcher

Raphael Zarum – Room D 30

Moses' father-in-law challenged him on effective Israelite leadership. What was Jethro's background? How come he has seven different names? He could easily be the patron saint of all modern spiritual searchers. We will unpack his courtship with the Jewish people and discover what went wrong.

War and Peace in Jewish Texts

Steve Miller – Room D 17

Using the stunning Limmud study anthology and some other texts as well, we will study a variety of Jewish sources and perspectives on war and peace. All texts are available in Hebrew & English and no experience in traditional study is necessary.

Klezmer in Words and Music: the World Through Klezmer

Hard Times Kapeleye - Music Room M 1

None of the band are aware of any Jewish ancestry, but our immersion in, and experiences through playing, klezmer has involved musical and cultural learning and a deepened sense of what it means for us to be now playing klezmer to diverse audiences as part of a Manchester klezmer scene (as supported by the University of Manchester and the Manchester Jewish Museum). In this session, we will mix performance of particular klezmer pieces with discussion of the origins of the pieces and explanations of their arrangements of them. In the process, they will offer insights into their developing klezmer sensibilities.

Leslie Turnberg in Conversation with Joshua Rozenberg

Leslie Turnberg, Joshua Rozenberg – Room PAC 1

Leslie Turnberg talks to Joshua Rozenberg about his multi-faceted career as a gastroenterologist, research scientist, author, parliamentarian and campaigner.

Session 3 - 12:15 - 13:15

Israel and the UK Media – Does Israel Get a Fair Hearing?

Michael Freeman – Room D 14

Does Israel get a fair hearing in the media? This is one of the questions that divides UK opinion. In this session we will look at key examples of how Israel has been portrayed in the UK media and the role of the Embassy in responding.

2001: Kubrick, Jewishness and the Holocaust

Nathan Abrams – Room D 30

The year 2018 marks the fiftieth anniversary of Stanley Kubrick's science fiction master-piece, 2001: A Space Odyssey. In this illustrated session, we'll explore how Kubrick inserted his Jewishness and concern with the Holocaust into the film. No previous experience necessary!

Does it Really Matter? The Minutiae of Jewish Law

Nechama Atlas – Room D 16

Jewish law is full of details that seem as if they are irrelevant: Does it really matter if I put my right shoe on first or my left shoe? Does it really matter to G-d if I make my Shabbat morning cup of tea in a second or third cup? In this shiur we will try to understand how the mitzvot serve the purpose for which man was created according to a Jewish tradition and to understand why all these minutiae are

meaningful. The shiur will relate specifically to the following mitzvot: kashrut, Shabbat, family purity and social mitzvot.

The Flannelette Nightie Tour

Marilyn Berg – Room D 13

A light-hearted look at the more serious issues of life – technology, grandparenting, health-creening, kichels, North Korea and so on.... With audience participation (hopefully!) OVER 18s only.

From Berlin to Dylan – Jewish Popular Composers and Musical Theatre of the Last Hundred Years

Marilyn Blank - Music Room M1

As someone brought up on popular music and musical theatre, I am interested in how much influence Jewish composers had on this genre. I hope you will enjoy exploring this music as well as singing along with many popular songs (and perhaps some quite not so well known).

Comedy, the Overlooked Ingredient of Modern Judaism. Why are Jews Funny?

Ashley Boroda – Room D 18

The perceived wisdom is that, especially in European Jewry, humour was used as a way of dealing with horrendous situations. This cannot be accurately qualified. What is certain is that Jews have heavily influenced modern comedy, a key ingredient in modern life. Being able to think, write and perform funny is a very useful skill. Time to give it a go!

First, Second and Third Generation Holocaust Survivor Workshop

Leah Burman, Barbara Dorrity – Room D 27

An opportunity for children and grandchildren of survivors of, and refugees from, the Holocaust to meet together to connect, share and discuss their experiences, with two professionally trained facilitators.

Smashing the Shul Glass Ceiling – is Our Community Inclusive?

Hannah Brady – Room D 19

Smashing glass is commonplace in the Jewish community – people all over the world recognise it as an iconic wedding ritual. But while this glass-breaking is always cause for celebration, does Anglo-Jewry think quite so positively about smashing the glass ceiling of inequality? Come along to join an open conversation about what equality looks like in the British Jewish context; where we are on our journey to creating inclusive community; and what we could do to make more disabled people, women, non-Ashkenazi and LGBTQ+ Jews feel at home in our spaces.

A Jewish View of Extra-Terrestrial Life

Mark Creeger – Room D 23

Could we really be the only life in the created universe? Just a single planet? Well before 20th century science fiction and Hollywood movies, we find Tanach, Talmud and Rabbinic thought had views on extra-terrestrial life. Who, what and where might 'others' be? How might the Halachic status of intelligent alien beings have an impact on us today?

Shir Chadash! (A New Song)

David Hoffman - School Hall

Back by popular demand! David Hoffman and the Shir Chadash band believe that Jewish music can be lively and contemporary and would love to share their favourite tunes with you. Including original

songs and liturgical tunes as well as a few favourites, giving you a flavour of the Shir Chadash version of a Friday night service, and songs from their CDs. All welcome! L IMMUD LA'AM

Will There Still Be a Vibrant Community Outside London in 30 Years?

Nici Wertheim, Bernard Yaffe, Amanda Bomszyk, Simon Johnson (chair) – Room PAC 2

Simon Johnson and a panel of 'interested Northerners' explore the economic, political and demographic challenges that the community faces into the next generation and asks whether the community has a viable future outside London.

Essential Ezekiel

Lindsey Taylor-Guthartz – Room D 15

Ezekiel? Isn't he the prophet who had psychedelic visions? Yes, indeed – but there's more to him than a couple of weird haftorot. Come and find out who he was and what he had to say to his times and ours – plus discover the connection between Kaddish, Hatikvah, Shavuot and Madonna.

Homeopathy in Jewish Life

Francis Treuherz – Room D 25

An explanation of the principles of homeopathy in general, and in Jewish sources, and life cycle events. Practical examples of first aid and an opportunity for questions and answers.

Leading our Synagogue Communities: Rabbis Tell Their Stories...

Robyn Ashworth-Steen, Jonathan Wittenberg, Chanan Atlas, Helena Miller (chair) – Room PAC 1

Originally, the role of rabbi meant 'teacher'. Today's community rabbis are teachers, and they are also so much more. Most importantly, they are the religious leaders of their communities. We shall explore what that means in practice for three Rabbis. What are their priorities, their successes, their challenges?

Session 4 - 13:40 - 14:40

A Return to Rival the Exodus: the Iberian Aliyah Beckons

Ariel Abel, Shulamit Abel – Room D 14

A new wave of returning Jews faces resistance and hostility, not from the Spanish or Portuguese Inquisition, but from the gatekeepers of many modern-day Jewish communities and congregations. The reason: ignorance of Halacha, history and a denial of the worst episodes the Jewish people have experienced. Ariel and Shulamit, herself a returnee from a fully-blooded, covert Jewish family in Colombia is one of many thousands, if not millions, about to emerge across the world.

Violent Texts: Struggling with the Tanakh as a Call for Political Action

Robyn Ashworth-Steen – Room D 17

Jewish social justice initiatives often quote the positive, rallying parts of the Tanakh for their work. In this textbased session we'll be struggling with the most difficult and violent parts of our Torah. We'll explore how a radical, novel reading of struggle can be the most effective and powerful way to lead us to political action both inside and outside our communities and enable us to more fully understand ourselves and our society. OVER 18s ONLY

In Concert

Daniel Cainer - School Hall

Smart, funny, timely and only slightly irreverent, Cainer's deeply moving tales about his family and observational comedy are a joy. Brilliant rhyming and wordplay, great musicianship and haunting tunes you won't forget. His songs and his music are for anyone who has ever wrestled with their home, their heritage and their heart and is partial to a baigel.

Themes in the History of Judaism

Martin Goodman – Room PAC 2

How much has Judaism changed over the past two thousand years, and why? How has the Jewish religion been affected by the different cultures within which it has developed? How varied has Judaism been at different times in its history, and how have Jews dealt with disagreements over theology and practice over the generations? The talk will discuss these major themes within the history of Judaism from antiquity to the present, putting the current state of Judaism into a historical perspective.

Nietzsche's Jewish Problem

Jonathan Davies – Room D 23

Nietzsche's reputation is tainted by the Nazis' (mis)use of his thoughts. Yet he was influential on early Zionist thinkers, and others – Mahler, Kafka etc. We will look at his ideas on Jews, Germans and Judaism to try and make sense of this paradox.

The Challenges of Being an MP

Louise Ellman – Room D 30

Talk and discussion on the challenges of being an MP, including balancing local constituency work with national responsibilities, Brexit and addressing anti-Zionism and anti-Semitism.

What Difference do You Want to Make?

Clive Lawton – Room D 16

We started Limmud because the Community needed changing – or so we thought. Any leader needs a sense of purpose at least, if not a vision of how things might be, and then a roadmap as to how he/she intends to get there. We'll talk about Limmuds and whether, more than 30 years on, we're anywhere near arriving, and we'll also try and tease out some other visions for the future, and whether or not they are realistic (not necessarily a virtue when it comes to visions!).

Learn to Communicate My Way

Hannah Levy – Room D 25

Come and join Hannah and her friends for an inspirational session, where you'll learn some basic signing used by young people with learning disabilities and language delay: signs that Hannah uses to communicate. No experience is needed and you will experience the quiet satisfaction of communicating differently.

LIMMUD LA'AM

Israel's Story Through a Lens

Amir Levi – Room D 29

They say 'A picture is worth a thousand words' so who am I to argue that?! How do people frame history? How many different stories can one image tell? It's been nearly 200 years since someone pressed a button and became the first who managed to frame a single moment. It's been nearly 200 years of countless and remarkable framed moments. Many moments in Israel's history have been

successfully captured by various talented photographers as well. This session will try to introduce its participants to outstanding, mysterious and unique photos which tell Israel's story.

From Slavery to the House of G-d in 60 Minutes

David Lewis – Room D 19

Journey through our birth as a Nation and see our transformation from slaves to the builders of G-d's home. See the entire Book of Exodus/Shemot unfold in this bespoke audio visual presentation. Get a bird's eye view but also swoop in for more details; see the whole picture and understand the context, content and connection. Gain an understanding of where we come from as a Nation and Religion, explore our earliest roots to be able to appreciate our freshest fruits.

Jewish Hour – the Secrets Behind Britain's Longest-Running Jewish-Interest Radio Show

Jeff Lewis – Room D 15

Want to know the secrets behind Jewish Hour (formerly 'It's Kosher')? Who was our most demanding guest? Which celebrity was the most difficult to deal with? We'll tell you all the things we can't tell you on air! How is the show put together? What rules do we have to follow? And what happens when it all goes wrong? You can also help to produce an edition of the show. And what was the real story of our battle with BBC Radio Manchester? Find out how the BBC's decision to axe the show in 2012 ended up in the High Court.

The Neurology of Religion. The Brain and Religious Experience

Jon Sussman – Room D 18

There are a number of medical conditions that give rise to religious experience. Dostoevsky had an epileptic fit with an aura of ecstasy that was so intense that he became religious. Joan of Arc probably had a medical condition which can't have been irrelevant to her activities. There are more examples which we'll discuss. What does this mean? We'll discuss a few examples and try to find out!

Balfour's Declaration

Leslie Turnberg – Room PAC 1

How did Balfour come to produce his Declaration in the midst of a World War that was going badly wrong for Britain? What led up to it? Who was involved? What was its impact then and over the next 30 years? And what is its significance today?

Walking in Queen Esther's (Gorgeous) Persian Shoes

Yael Unterman – Room D 13

The 'spontaneous midrash' technique Bibliodrama, created by Harvard professor Peter Pitzele, is not acting – it's a method of connecting to text that might change how you read Torah forever. Through a first-person recounting of what might have happened within the story's many gaps, we experience the story of Esther and Mordechai from the inside: what they thought, felt and said during those dramatic times. Come discover where these ancient characters encounter your modern soul. Shy people welcome! Participation not mandatory.

Session 5 - 15:00 - 16:00

Why is the Labour Party in Such a Mess Over Israel, Jews and Anti-Semitism?

Luke Akehurst – Room D 30

Luke uses his unique insider knowledge as a former Labour National Executive member and expert on the forces behind anti-Zionism to explain how and why the Labour Party has got into such a dire predicament regarding Israel, Jews and anti-Semitism.

Confidentiality – When Can We, or Should We Ever Break it?

Nechama Atlas – Room D 27

In this source based shiur, we will learn the halachic discussion about keeping confidentiality from one side, while ensuring the other side does not suffer or get hurt. If we know someone is being unfaithful to their spouse, should we say something? If we are asked about the mental health of a young candidate for a Shidduch, should we tell the truth?

Faith in the Face of Abuse

Yehudis Fletcher – Room D 16

A harrowing account of being sexually abused and then having to testify at two criminal trials. OVER 18s ONLY

The Art of Micrography

Helena Miller – Room D 25

Micrography is a Jewish art form developed in the 9th Century, with parallels in Islam and Christianity. The word literally becomes the visual image as Hebrew characters blend and weave together to tell a story. We will explore the history of the craft, look at some examples, and you will have an opportunity to create your own visual image.

Three Short Jewish Films – ‘Rhoda’, ‘Shmita’, and ‘The Entertainer’: Selected Shorts from the 2017 UK International Jewish Film Festival

Nir Cohen -School Hall

Nir Cohen, the UK Jewish Film Festival’s Head of Programming, will introduce three of the best shorts included in the latest edition of the festival. Rhoda (Canada, 2016). At 75, Rhoda Wise looks back, and, speaking candidly to her daughter, tells about the quiet despair lying beneath her normative Jewish family life. Shmita (Israel, 2016). New soldier, Ruthie, gradually realises that in order to win her commander’s heart she needs to stop being such a conscientious cadet. The Entertainer (UK, 2017)

Why Did George Eliot Write the First Zionist Novel Before Herzl founded Zionism?

Yanky Fachler – Room D 18

The most influential 19th century novel about the restoration of a political existence to the Jewish people appeared in 1876 – a full two decades before Herzl convened the first Zionist Congress. This talk explores why a best-selling gentile novelist, George Eliot, came to write Daniel Deronda, in a dramatic departure from a long tradition in English literature of unflattering Jewish characters, from Shylock to Fagin. Who influenced Eliot? And who did Eliot influence?

The 10 Commandments – Less a Few. The 7 Noachide Laws

Clive Lawton – Room PAC 2

In an utterly unique piece of religious thinking, Jews have a specific definition of what makes a virtuous non-adherent. This doctrine squares the circle of Jews wanting the world to be virtuous but not wanting everyone to be Jewish. Come and find out not only why this is so radical but also why it provides a critically needed template for 21st century society.

Reform Controversies in the 1840s

Steve Miller – Room D 29

A participatory, semi-dramatised look at the rabbinical conferences of 1844-6, the controversies they examined and the characters who attended.

My Journey to Judaism

Shadman Zaman – Room D 15

In this session, I will speak about my Journey to Judaism from a Muslim background, and I will highlight my efforts in removing the negative ideas that people have about Judaism in countries like Bangladesh.

Is there a Jewish Perspective in English Law?

Robert Rinder, David Lewis, Mark Lewis, Ariel Abel, Joshua Rozenberg (chair) – Room PAC 1

Is English Law cut and dried, or are there nuances open to different interpretations? How does this affect us, as Jews? Some of the greatest legal and rabbinical experts in the UK discuss these matters with Joshua Rozenberg.

Craft Session – Making Lanterns

Anna Roth – Room D 17

Inspired by the recent festivals of Chanukah and Tu B'Shvat, Anna will show you how to use partially recycled materials to create a beautiful lantern, with designs based on trees and flowers. Easy, fun and relaxing. Suitable for any age. L IMMUD LA'AM

Canonisation: How We Got our Bible

Lindsey Taylor-Guthartz – Room D 14

We'll learn how our Tanakh slowly took shape. Which books failed to get in, and why? Which books scraped in by the skin of their teeth? Who made these decisions, and how long did it take? We'll also sample some of the books that didn't make it into the Tanakh.

Songs With a Jewish Connection

Mickey van Gelder - Music Room M1

Singing and playing guitar, Mickey will perform a set of songs, all of which have a Jewish connection. There's now a world-wide revival of Yiddish song and the first half of the programme features Yiddish folk songs: some happy, some sad. Then Mickey reveals the Jewish connections as he makes the transition to the songs of Irving Berlin, George and Ira Gershwin and others. The thread of songs with a Jewish connection continues right up to the present day.

From Hell to Hull on the Kindertransport

Ian Vellins – Room D 23

The small Jewish community of Hull sponsored some 54 Jewish children on the Kindertransports to be cared for in Hull from 1938/9 for the duration of the war. This is the story of four of these boys' experiences in England, how they adapted and went on to make successes in their chosen careers.

Refugee!

Jonathan Wittenberg – Room D 13

Beginning with texts from the Torah and poignant rabbinic commentaries, we will consider the relevance of the Jewish experience of being refugees in today's world and what it tells us about the importance of supporting refugees today. We will travel from the ancient to the urgently contemporary.

Session 6 - 16:20 - 17:20

Does Your Rabbi (Still) Know You're Here? The Future of Faith and Football

Alexander Goldberg, Kevin Coleman, Anthony Clavane – Room D 15

Did you know the Football Association in recent years has put out guidance to tens of thousands of people about chagim, kashruth and combatting anti-Semitism on the terraces alongside many other issues? This session will focus on faith issues in the world of football in promoting community cohesion, widening participation in the sport (especially amongst girls and in more conservative religious communities) and combatting discrimination and racism inside and outside the stadium and the progress made since the establishment of the FA Commission on anti-Semitism and Islamophobia, led by John Mann MP. Come and have your say about its future direction.

Not Quite 'Who's Who'

Simon Caplan – Room D 25

This presentation is about the lives of a selection of famous Jewish classical musicians mainly from the 20th Century. Simon's talk will be illustrated with audio and video clips with some personal anecdotes and observations about some really special and a few forgotten names from the world of classical music.

Facing the Hatred – the Experience of a (Pretend) BDS Activist

David Collier – Room D 19

A look at anti-Semitism inside Pro-Palestinian groups, how 'left-wing' is sometimes 'right-wing' and why BDS is a weapon of an institutionally racist ideology. A talk using the experience of two years undercover as a BDS activist, with a few tips on how to respond and how not to respond to the charges from anti-Israel campaigners. A presentation, followed by a Q&A session.

Energising the Inter-Faith Movement

Mohammed Amin, Charles Kwaku-Odoi, Steve Miller, Jonny Wineberg, Sally Halon (chair) – Room D 13

If inter-faith is so important in our divided society how can new and existing leaders energise the movement? – bringing relevant content and approaches to this important area of work.

The Language of Sexual Intercourse in the Hebrew Bible

Fabian Sborovsky - Room D 30

And the man knew Eve his wife; and she conceived (Genesis 4: 1) And he went in unto Hagar, and she conceived Genesis 16: 4) For as a young man espouseth a virgin (Isaiah 62: 5) And Rachel said 'Therefore he shall lie with thee tonight (Genesis 30: 15). This session will explore a variety of Hebrew terms used in the biblical text for events that imply sexual intercourse. The aim is to show how different terms and prepositions can help reveal more about the purpose of the act within a broader context, issues of consent and relationship dynamics. OVER 18S ONLY

Caught in the Crossfire – How Do Israeli Healthcare Workers Respond to the Conflict?

David Stone - Room D 27

The conflict between Israel and her neighbours poses challenges to Israeli health workers, many of whom are accused of complicity with human rights abuses. The presentation will discuss the current state of Israeli health/healthcare, the impact of conflict on the sector, the role of NGOs in the propaganda war against Israel (with a specific focus on the Hamas-Israel conflict 2014), how Israelis respond to these stresses and the implications for the international community.

Let my People Go – Anti-Semitism Revisited

Frank Vigon - Room D 23

A Nazi soldier came across a young Jewish man cycling at speed in the direction away from him. He stopped the young man and treated him malignly as the yellow star deserved. The young man threw his bicycle to the ground and smashed it to pieces. The soldier looked at him and said 'why the bicycle?' and the young man replied 'Why the Jews?'... This lecture seeks to find the answer to that question.

Balloon Debate

Ashley Boroda, Clive Lawton, Marilyn Berg, Lindsey Taylor-Guthartz, Jonathan Davies, John Blaskey (chair) – Room PAC 1

Jews who changed the world – but there's only enough room for one to remain in the leaking hot air balloon. Apart from the pilot of course! So which of the passengers can create enough hot air to persuade you to vote for their survival? Animated pleas will be made by Marilyn Berg, Clive Lawton, Ashley Boroda, Jonathan Davies and Lindsey Taylor-Guthartz representing worthy claimants.

IBM, Ford, American Big Business and the Holocaust

Mark Creeger - Room D 18

Were IBM and Ford involved in the rise of Hitler and the Third Reich? To what extent did they support their ideology or capability to enact European domination, launch WWII and implement the Final Solution to the Jewish Problem? Were other global American corporations also involved? What impact might they have had? How does this change our understanding of the periods before, during and after some of the most devastating events of Jewish history?

Kosher Wine Tasting

Jon Sussman – Room - D 17

There was a time when kosher wine was undoubtedly a punishment from the Almighty. However times have changed. Now wine makers grow grapes in the new and the old world and endeavour to produce wines reflecting the local terroir. We'll talk a little bit about how wine is made, and touch briefly on what makes a wine kosher, and what to look for when tasting a wine. Then we'll try a few wines. If this session interests you, you might want to avoid driving home afterwards... OVER 18s ONLY.

Things My Dog Has Taught Me

Jonathan Wittenberg – Room PAC 2

Beginning with a reading and reflection on his recent book, Things My Dog Has Taught Me -about being a better human, the session will move to how Judaism understands our relationship with animals and nature today, and the imperative for action to protect our shared world for the sake of our common future.