

Time	Space 1	Space 2	Space 3
14.00-14.50	<p>A Forgotten Jewish Heroine: The Story of Chavka Folman Raban - Jonny Leader</p> <p>Throughout Jewish history, the actions of heroic women have shaped our understandings of Judaism and the Jewish people. However, some of them, along the way get forgotten. Havka Folman Raban was one such woman, a courier in the Warsaw Ghetto Uprising turned humanistic educator in Israel. Hear her story.</p>	<p>From Mameleh to Mahart, from Rebbetzin to Rabbi, what's next for women? - Adrienne Rosen, Zahavit Shalev, Debbie Young Somers Chair: Michelle Stein</p> <p>Join leaders from the Reform, Masorti and Orthodox community at this panel discussion to hear the challenges that have been overcome and the obstacles that are still to be tackled for women in these denominations.</p>	<p>14.15 Limmud Chavruta - Jonny Hornig</p> <p>Sit with someone new or someone known and realise the accessibility of those texts that you thought only certain people could access.</p> <p>15.30 Crafternoon Tea - Michelle Stein</p> <p>Join us for a relaxing, sociable and creative session creating bespoke items for the home: candle holders and mezuzah cases.</p>
15.00-15.50	<p>From Bourekas to Oscars - Sigalit Freeman</p> <p>The Israeli film industry has come a long way since the first 1 minute promotional black and white film. Today Israeli films are regular Oscar contenders and smash hit TV series such as Homeland and In treatment originally aired as Israeli shows. Following the development of Israeli film, we examine what we can learn about Israeli society through its films.</p>	<p>Jesus the Jew, Jesus the Joke - Elliot Steinberg</p> <p>It's pretty common in the Jewish community to hear jokes about Jesus, but when you really get down to it, people don't know so much about who Jesus is or why he's so important to two of the major world faiths. We're going to think about all of those things and how we relate to other faiths.</p>	
16.00-16.50	<p>Shakespeare and the Jews - Aviva Dautch</p> <p>In this session we'll consider why critics described Shakespeare's portrait as "having a decidedly Jewish physiognomy" and whether he shared our Jewish values. Why did he write about Venetian Jews and how are we meant to read Shylock in The Merchant of Venice? Is there any truth to the claim that the Dark Lady of his Sonnets was descended from a family of Jewish musicians?</p>	<p>The Ethics of Circumcision - Joe Mazor</p> <p>In 2013, the Nordic Ombudsmen for Children issued a statement calling for a ban on circumcisions for children below the age of consent. Are alterations of children's bodies ever permissible in the absence of medical necessity? If so, when? Is circumcision in the child's best interests? If so, under what circumstances? If not, should the state necessarily ban the practice? These are among the questions we will consider in our exploration of the ethics of circumcision.</p>	

Presenters

Aviva Dautch teaches English Literature and Creative Writing at the British Library and is Poet in Residence at the Jewish Museum, London. She has a PhD in Contemporary Poetics and her poems, reviews and literary essays are widely published.

Sigalit Freeman is the Jewish Agency and Students Shlichah in the UK. Sigalit is responsible for increasing positive Israel awareness on campuses. She was born in Ashkelon and is married with two young children.

Jonny Hornig is an accountant who studied history and French in Bristol and Bordeaux. He likes to learn Jewish sources.

Jonathon Leader is the Head of Regional Development, UK and Europe at Limmud, and has 8 years' experience in informal Jewish education at Habonim Dror; where he served as mazkir, and later joined the New Israel Fund's New Gen Activism Fellowship.

Joe Mazor is a political philosopher working at the London School of Economics. He has previously presented at Limmud on media ethics, the ethics of boycotts, and the ethics of circumcision.

Adrienne Powell is Co-Chair of Hampstead Synagogue. Highlights for Adrienne have been the introduction of the first female scholar in residence in a United Synagogue, the launch of the book "Faith Without Fear" and a focus on new programmes for the 20s to 30s.

Zahavit Shalev is Rabbi's Assistant at New North London Synagogue, and third year rabbinic student at Leo Baeck College.

Michelle Stein is a part-time painter who has led crafternoon tea sessions at Limmud for several years. She also heads up the major gifts fundraising team at the British Museum.

Elliot Steinberg is programme manager for the Council of Christians and Jews. In his spare time he enjoys making puns and is also co-chairing Marketing and Communications for Limmud Conference 2016.

Debbie Young Somers is a Rabbi, Community Educator at the Reform Movement, go to person on Interfaith, Mikveh and Jewish ritual crafting, and wife and mum in any remaining time.