

Programme at a Glance

Time	Room P022	Room P035	Room M006
10:00–11:00	<p style="text-align: center;">Daniel Boyarin</p> <p>"If That's Not Love, What is it?": an Unknown Emotion in the Talmud</p>	<p style="text-align: center;">Simon Goldhill</p> <p>Conversion: a history no-one wants to tell</p>	<p style="text-align: center;">Julian Huppert</p> <p>An ethical future for technology?</p>
11:00–11:20	Break - 20 Minutes		
11:20–12:20	<p style="text-align: center;">Rebecca Abrams</p> <p>Hidden Objects, Secret Lives: Jewish treasures from the Ashmolean Museum</p>	<p style="text-align: center;">Noa Landau</p> <p>Inside Netanyahu's plane: Israel's foreign policy & why it should matter to you</p>	<p style="text-align: center;">Shirli Gilbert & Deborah Posel</p> <p>Jews in the Racial State: History and Identity in the South African Jewish Community</p>
12:20–12:40	Break - 20 Minutes		
12:40–13:40	<p style="text-align: center;">Dave Rich</p> <p>The Left's Jewish Problem: Labour, antisemitism and British Jews</p>	<p style="text-align: center;">Simon Baron-Cohen</p> <p>Are you an empathizer or a systemizer?</p>	
13:40–14:00	Break - 20 Minutes		
14:00–15:00	<p style="text-align: center;">Keren David & Amanda Craig</p> <p>Outsiders and Insiders: Jews and the "other" in the novel.</p>	<p style="text-align: center;">Joshua Rozenberg & Dan Squires</p> <p>A conversation about human rights in contemporary Britain</p>	<p style="text-align: center;">Arieh Iserles</p> <p>Big Bad Data</p>
15:00–15:20	Break - 20 Minutes		
15:20–16:20	<p style="text-align: center;">Jonathan Romain</p> <p>Assisted Dying</p>	<p style="text-align: center;">Giles Fraser</p> <p>My own Jewish Ghost Story</p>	<p style="text-align: center;">Jacqueline Nicholls</p> <p>Jerusalem Dreams</p>
16:20–16:40	Break - 20 Minutes		
16:40–17:40	<p style="text-align: center;">Jonathan Romain</p> <p>Confessions of a Rabbi</p>	<p style="text-align: center;">David Abulafia</p> <p>A medieval Jewish traveller: Benjamin of Tudela</p>	<p style="text-align: center;">Tali Artman</p> <p>How can you tell when a rabbi is messing with you?</p>
17:40–18:00	Closing Ceremony in Room P035		

Programme at a Glance

Time	Room M012	Room M110	Room M112
10:00–11:00	Ben Outhwaite Copying the Bible in the Cairo Genizah	Tamar Drukker 've-al da'at ha-kahal': Yom Kippur in Modern Israeli literature	Trisha Oakley Kessler Jewish refugee industries: Economic nationalism and Industrial change in 1930s Ireland
11:00–11:20	Break - 20 Minutes		
11:20–12:20		Jeremy Dronfield The Boy Who Followed His Father into Auschwitz	Marc Saperstein Agony in the Pulpit: 1933-1945
12:20–12:40	Break - 20 Minutes		
12:40–13:40	Devorah Baum When Is a Joke Not a Joke?	Lea Mühlstein Asylum seekers in Israel — a case study in exploring the balance between the needs of a modern nation state and Jewish law	Griselda Pollock Between the Event and the Everyday 1913-1940: The Challenges of Writing about Charlotte Salomon's monumental painting cycle <i>Life? or Theatre?</i>
13:40–14:00	Break - 20 Minutes		
14:00–15:00	Nicholas De Lange Translating S. Yizhar	Miri Rubin Church and Synagogue: a Story in Images	Mike Levy The Forgotten Kindertransport
15:00–15:20	Break - 20 Minutes		
15:20–16:20	Shahed Saleem The Synagogue and Mosque in Britain, a comparative quick history	Anna Abulafia The Usefulness of Jews for Medieval Christians	Eddie Friedman The refugee crisis: Who cares any more?
16:20–16:40	Break - 20 Minutes		
16:40–17:40	Nurit Novis Deutsch When Chaya-Mushka went off to college: Haredi women in higher education	David Cebon Zionism and Electrification of British Mandate Palestine	Clive Lawton Jewish history was a ball!
17:40–18:00	Closing Ceremony in Room P035		