



MIDLANDS 2022

Sunday 20 March 2022

Library of Birmingham

PARTICIPANT HANDBOOK

Media Partner



WELCOME

WELCOME

Dear Limmudnik!

We are delighted to be able to welcome you to Limmud Midlands 2022!

Due to the situation with Covid we had to postpone the event last year and the ongoing uncertainties at the end of 2021 meant that we only had a matter of weeks to bring everything together. Our small but dedicated team, Michal Arrowsmith, Ruth Jacobs, Marion Kinshuck, Michael Rowe and Ruth Drapkin have worked amazingly hard since the beginning of January and we are truly grateful for the enthusiasm and commitment that our presenters have shown in coming forward to take part in the first 'live' Limmud for over two years.

We would like to thank the Limmud Office team, especially Alanna Lewis, for all the help and guidance that they have given to us. It hasn't been an easy ride by any means but we are delighted with the results of all the hard work that has been put in and we hope that you will have an enjoyable and worthwhile day.

Neil Pike and Naomi Rowe

Co-Chairs Limmud Midlands

Having our first in-person event so close to the second anniversary of lockdown feels like the perfect way to mark the start of a new chapter where we can physically be together as a community, having been apart for so long.

The Limmud Midlands team have done a brilliant job planning today's event including bringing together a programme filled with exciting and inspiring presenters from around the country. We hope you enjoy the opportunity to see a wide range of presenters - those you know well, and those you know not-so-well - as well as stopping to enjoy the company of your fellow Limmudniks.

We look forward to seeing you at upcoming Limmud events around the country and online.

Mazal tov again to the Limmud Midlands team and we're excited to be with you to celebrate this milestone event!

Abi Jacobi & Yszi Hawkings

Co-Chairs Limmud UK

WELCOME FROM THE CHAIR OF THE JEWISH REPRESENTATIVE COUNCIL OF BIRMINGHAM & WEST MIDLANDS

The Jewish Representative Council of Birmingham & West Midlands is delighted that Limmud Midlands is taking place at the Library of Birmingham. This will be the 3rd Day Limmud to take place in Birmingham and the fact that this one is a Limmud Midlands event is a great credit to the Birmingham and Nottingham organisers. Birmingham is a diverse city of over 1 million people, and whilst its Jewish community numbers less than 2000, we play a significant role in the life of this city's interfaith and civic activities.

Birmingham has three synagogues and there is a fourth in neighbouring Solihull. The King David Primary School, Andrew Cohen House (a care home for the elderly under the auspices of Birmingham Jewish Community Care) and Hillel House (the largest Jewish student accommodation in the country) are organisations of which the community is justly proud.

We wish this Day Limmud every success and hope that participants enjoy their day of Jewish learning opportunities and their time here in Birmingham.

Ruth Jacobs

Chair, Jewish Representative Council of Birmingham and the West Midlands

WELCOME FROM THE NOTTINGHAM JEWISH COMMUNITY

The Nottingham Jewish Community is excited to be joining with the West Midlands community for the second time to organise a Limmud event in the Midlands. Nottingham is a riverside city of 330,000 people. During term time its small Jewish community of about 500 people is supplemented by a large Jewish student population at the city's two universities. The city has two synagogues and Nottingham JCare supports the welfare needs of the community.

We wish this day every success and hope you all enjoy your day.

Neil Pike

On behalf of the Nottingham Jewish Community

This book belongs to

IMPORTANT INFORMATION

ARRIVAL AND BADGES

You can arrive any time after **09:30**. You will not be admitted to Limmud Midlands unless you have booked in advance. For everyone's security, please **make sure that you wear your name badge at all times** and please remember to hand in your lanyard (the cord holding the badge) at the end of the day, so we can reuse it at another Limmud event.

INFORMATION, FIRST AID AND EMERGENCIES

The Helpdesk is located on the ground floor opposite the entrance to the Library of Birmingham. This will be staffed throughout the day. Please contact the Helpdesk if you need first aid or if you need assistance in an emergency. Any lost property you find should be brought here.

You can call the Helpdesk on 0121 245 2104 if you need to contact us for any reason.

ACCESSIBILITY

All rooms are on the first floor or the mezzanine and are fully accessible. Both floors are accessible by stairs or lift.

SESSIONS

Sessions, **which will start on time**, last for 55 minutes. Please be courteous to the presenters and switch off mobile phones during sessions. **Please do not enter a session after it has started or leave during the middle of a session. This is disruptive for both presenters and participants.**

For everyone's safety and comfort please do not attend a session if there is no seating available. Please do not block aisles or doorways in the rooms as this creates a fire safety risk.

LUNCH AND REFRESHMENTS

Lunch will be served between **12:00 and 12:40** in the **Mezzanine**. Afternoon sessions will start promptly at 12:40. All food is kosher – lunch is catered by Hermolis

There will be a break for tea and coffee between **14:40 and 15:00**. Tea and coffee will be served in the **Mezzanine**.

NO SMOKING

Limmud Midlands is a no smoking event. Smoking is not allowed anywhere in the Library of Birmingham.

THANK YOU

An event like this does not happen without lots of help. We would like to thank all those people who have helped to make this event possible. Apologies to anyone we have forgotten.

THANK YOU TO:

All our Presenters

All our Volunteers

The Limmud Midlands Team: Michal Arrowsmith, Ruth Drapkin, Ruth Jacobs, Marion Kinshuck, Neil Pike, Michael Rowe and Naomi Rowe.

Our Partners at the Library of Birmingham: Kirstie Warren and Tia Norwal

The Limmud Office Team: Jon Freedman, Alanna Lewis and Katie Marks.

CST

To all those people, especially those who stand in the wind and rain, so that we can be safe.

Also Hermolis our caterer and Uri Berkowitz for designing and printing this handbook.

And finally... to all our participants for coming to Limmud Midlands. We hope that you enjoy the day.

LIMMUD MIDLANDS NEEDS YOU

HELP CREATE THE NEXT LIMMUD MIDLANDS

Limmud Midlands is run entirely by volunteers and we will soon be planning the next event. But it may not happen if you don't play your part to help keep Limmud alive and kicking in the Midlands.

Please email us at midlands@limmud.org or speak to any of the team today if you think you can help make Limmud Midlands even better.

Thanks in advance for your help.

CAN'T GET ENOUGH OF LIMMUD?

SAVE THE DATE FOR THESE UK LIMMUD EVENTS IN 2022

LIMMUD BRISTOL SW

Sunday 19 June 2022

LIMMUD FESTIVAL

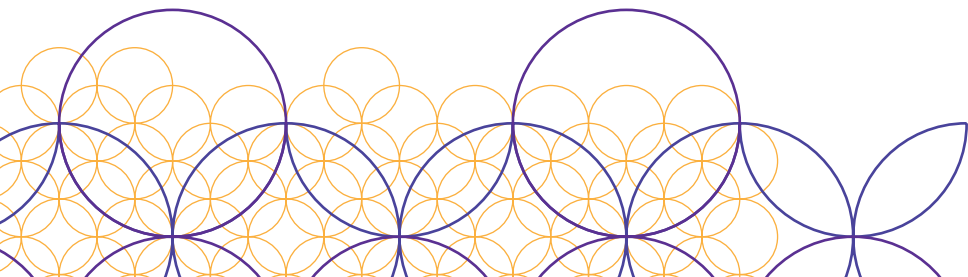
Sunday 25 December 2022 to

Thursday 29 December 2022

preceded by

Shabbat Limmud 23 to

24 December 2022



LIMMUD'S MISSION AND VALUES

Our mission – Limmud's promise:

WHEREVER YOU FIND YOURSELF, LIMMUD WILL TAKE YOU ONE STEP FURTHER ON YOUR JEWISH JOURNEY.

Limmud's mission is informed by the following values:

LEARNING

- Everyone should be a student and anyone can be a teacher
- Learning embraces personal development, knowledge and skills
- Learning changes people, inspires action and opens new worlds
- We encourage the creation of a learning environment in which people are able to reflect and grow
- There are many inspirations that can offer opportunities for learning

EXPANDING JEWISH HORIZONS

- We strive to create individual, collective and communal experiences, through which we strengthen and develop our Jewish identity

ENABLING CONNECTIONS

- We aim to create opportunities for communities and individuals to connect
- We recognise the strength of providing a space where spiritual, emotional and intellectual connections are made

PARTICIPATION

- Volunteerism is a key feature of almost everything we do
- We are all responsible for each other and for the communities we create – everyone has an important contribution to make
- We encourage participants to take an active part in all we do

EMPOWERMENT

- We inspire people to be ambitious about their contribution
- We challenge people, and trust them to rise to that challenge
- We see the potential of individuals and communities, and support their development
- We empower people to make choices and provide the information they need to inform those choices (including in the biographies which we ask presenters to provide)

DIVERSITY

- We value the rich diversity among Jews, and so we seek to create cross-communal and inter-generational experiences
- We value accessibility, and aim to be accessible to all
- We value choice in form, content and style in our programmes
- We encourage people not to stereotype others

COMMUNITY AND MUTUAL RESPONSIBILITY

- Limmud is a community of learning
- We can achieve more together than we can individually
- We gain from, and should give something back to, the Jewish and wider community

RESPECT

- No-one is more important than anyone else
- We expect all participants to be respectful of one another, and to recognise that all volunteers are also participants
- Personal attacks are not acceptable in any Limmud context, especially within sessions at events

LIMMUD'S MISSION AND VALUES

ARGUMENTS FOR THE SAKE OF HEAVEN

- We recognise and appreciate that 'arguments for the sake of heaven' can make a positive contribution to furthering our education and understanding
- We do not participate in legitimising or de-legitimising any religious or political position found in the worldwide Jewish community. Anyone coming to Limmud seeking opportunities for this will not find them. We have no part to play in the debates between/across denominations
- Sessions which encourage vigorous debate are entirely acceptable but we will seek to avoid religious or political conflict. Sessions should be educational, and not polemical

RELIGIOUS OBSERVANCE

- We seek to create an inclusive environment for all participants whatever their religious observance practices
- We believe in the importance of enabling Shabbat and kashrut to be kept in all public areas as far as possible, so that Jews do not have to separate themselves one from another
- We recognise that in private areas, people will behave as they wish
- We ask that in matters of Shabbat and kashrut all participants behave in a way which is respectful of the religious observance of others



limmud.org
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SESSION ONE

10:00-10:55

Esau, Amalek, Job and Us The Power and Pitfalls of Memory

Margaret Jacobi
Studio Theatre

We are told to 'Remember what Amalek did to you.' But when did the conflict with Amalek begin and when will it end? What has Job got to do with it? And what are its resonances today? We will look for answers in biblical, rabbinic and contemporary sources.

From German Concentration Camps to the Dutch Resistance

Jakob De Jonge
Room 101

Jakob De Jonge was a small businessman in Weener, North- East Germany. His life was turned upside down in early 1933. He entered his first two concentration camps in 1933-34, KZ Borgermoor and KZ Lichtenburg, prosecuted with trumped up charges. He was so mistreated that it made it into the first books describing the first KZ's in 1935. He was arrested in 1938 after Kristallnacht and mistreated in KZ Sachsenhausen. After being released he escaped with his family to The Netherlands. They went into hiding and supported the resistance. His daughter Ruth became a courier for the resistance. They survived. In this session you can hear the full story.

Jewish Jesus, Christian Christ: Misunderstandings, Tensions and Paradoxes

Ann Conway- Jones
Room 103A

For Jews, Jesus is a historical figure; and in recent years Jewish New Testament scholars have done much to elucidate his first century context. For Christians, Jesus is not only a historical figure, but also Christ, the second person of the Trinity, who identifies with and saves all humanity. Ann explores the misunderstandings, tensions and paradoxes which arise from this difference in perspective.

Stanley Kubrick: New York Jewish Intellectual

Nathan Abrams
Room 103B

In this illustrated session, we'll explore the legendary director's New York Jewish background and how it influenced such classic films as 2001: A Space Odyssey, A Clockwork Orange and The Shining. No experience necessary!

Gematriart® – Chromatic Art of the Torah

Simon Prais
Suite 1&2

"Perceive the whole Torah in a single glance and discover the inspiration behind a select range from my works of Gematriart. A visual presentation interwoven with an explanation of the Gematriart process."

Gematriart is an inspiring new art genre and an innovative approach to Torah communication – the fusion of Torah and colour science. Simon's project to analytically translate every word of the Torah into the universal language of colour resulted in the creation of a range of intriguing artworks, inspired by a succession of fascinating coincidences.

SESSION TWO

11:05 -12:00

Keep Kalm and Kvetch ... Already

Carole Shaw
Studio Theatre

HM Queen harbours a well-guarded secret. She finally reveals her all to the select Limmud audience, taking us on a riotous ride into hitherto unseen aspects of her life. You are regally commanded to join the singing, dancing Queen for tea, kikhlekh, freylekhs, SingalongaLiz & quiz. What are Charles' & Philip's real names? What do they do each morning? Awf with their kops to the losers! You won't want to miss the UK's answer to Mrs Maisel!

The Top Ten Cairo Genizah Manuscripts that Changed the World

Ben Outhwaite
Room 101

It's been more than 120 years since Solomon Schechter, Elkan Nathan Adler and others brought the manuscript treasures of the Cairo Genizah to the world's attention. Their discoveries revolutionised the study of pre-modern Judaism and have thrown an entirely fresh light on Jewish life in the Middle

Ages. This talk will take a look at the ten manuscripts that can rightfully be called the most significant discoveries from the Cairo Genizah and which have, arguably, changed the world.

Women and Kaddish – Personal Reflections

Marion Kinshuck, Ruth Jacobs,
Sandra Lipkin
Room 103A

In this session three women from the Orthodox tradition will share the reasons why they decided to say kaddish – the prayer recited by a person in mourning – and how the process affected them spiritually and emotionally. Participants will be invited to share their own experience of kaddish. Both women and men are welcome to attend this session.

"Escaping from the Fire with a Torah Scroll" – The Czech Story

David Lawson
Room 103B

A drawing of Yehuda Bacon's father, murdered in The Holocaust, leads to the story of Ostrava, a miniaturised history of central European Jewry, from birth and flourishing to destruction in less than 150 years. Mysteries surround the story of the Czech Scrolls, including at least one from Ostrava, but what is known is remarkable.

From the Kindertransport to Ukrainians and Afghans in Crisis: 90 Years of Jewish Communal Support for Refugees

Annie Levy, Alex Brooks
Suite 1&2

The British Jewish community has a long and proud history of supporting people fleeing conflict and coming to this country to rebuild their lives after facing immense trauma. From the Kindertransport in 1938, to the Suez Crisis of 1956, to the Taliban takeover this past summer, our community has always been on the frontline, driven by our history and our values to extend a warm welcome.

We will explore almost 90 years of refugee support, focusing on World Jewish Relief's historic role and their work today, including their groundbreaking refugee employment programmes in the Midlands and across the UK.

SESSION THREE

12:40 – 13:35

Purim is All About Us

Clive Lawton
Studio Theatre

I know it's just gone by, but before we forget all about it for another year, I want to explore with you all why Purim is the one festival in the whole year that absolutely talks to us about our lives in the UK in the 21st century. All the other stuff – wildernesses, slavery, Temples, Creation – is a bit beyond us but Purim could have been set in Birmingham 2022, not Shushan 5th/4th century BCE. Come along and find out why.

LGBTQ+ Jews and the Community

Naomi Rowe, Mimey Rei, Gideon Sassoon, AC Baker
Room 101

This session will be a panel discussion where a group of LGBTQ+ Jews explore their intersecting identities through the lens of community. We will be searching for commonality as well as exploring our unique relationships with the wider Jewish community and our personal connections to Judaism.

Naomi Rowe (she/they), Mimey Rei (they/them), Gideon Sassoon (any pronouns), AC Baker (they/them).

Jewish Anti-Fascism and the Holocaust 1945-1979

Josh Cohen
Room 103A

Fascism was resurgent in Britain even as news of the Holocaust emerged. In 1944, the openly fascist British League of Ex-Servicemen and Women held a rally in London's Hyde Park. Oswald Mosley, interned during the war, had already made his political comeback by 1948, forming the Union Movement. How did Jewish anti-fascists respond to fascism after the Holocaust? When have they felt able – or been allowed – to invoke the genocide against their fascist adversaries? Taking in organisations such as the 43 Group, 62 Group and Board of Deputies, this talk considers the extent to which the genocide has shaped postwar Jewish antifascism.

The Search

Jennifer Langer
Room 101

This session combines readings from Jennifer's newly published poetry collection *The Search*, with commentary and discussion about Jewish refugees from the Nazis and refugees now. *The Search* is an exploration of the poet's complex sense of identity as the daughter of German Jewish refugees. Crucially, her sensibility of otherness is dialogically engaged with contemporary refugees. Born of the history of loss, she snatches at fragments to create a narrative, yet confronts current tensions arising from the diverse facets of her identity. Engaged in the attempt to resist negative representations projected onto herself, she struggles to define herself.

Sacrificing Isaac: Traditional Judaism, Second Temple Sectarians and What the Binding of Isaac Means for Jewish Life Today.

Ari Silbermann
Room 103A

Often associated with self-sacrifice, Akeidat Yitzchak offers a profound challenge to our belief in a loving religion. Join Ari to delve into texts from the Dead Sea Scrolls, Second Temple writers and rabbinic traditions and unravel the deeper meaning our tradition has to teach us about the story, its message and what it means for us today.

Choose Your Jew: The Rise of Selective 'Anti/Semitism'

Keith Kahn-Harris
Room 103B

How did antisemitism get so strange? Today, we are witnessing the birth of a new kind of antisemitism – what I call in my new book 'selective anti/semitism' – in which philosemitic love for 'good Jews' is combined with antisemitic hate for 'bad Jews'. Come and learn how to fight back against selective love and hate.

Osama and the Bagel

Frank Miller
Suite 1&2

Why is a bagel called a bagel? What's wrong with supermarket bagels? What is the connection between bagels and the future of Christianity, the king of Poland, the Ottoman empire, New York's twin towers and Osama bin Laden?

This (possibly?) fascinating talk will (hopefully!) reveal all.

SESSION FOUR

13:45 – 14:40

Tackling Antisemitism Today

John Mann
Studio Theatre

This session will cover antisemitism online, in football and in universities and how we can spread best practice.

What does a Jew Look Like? Photographing British Jews

Keith Kahn-Harris
Room 103B

Since 2019, Keith Kahn-Harris has been collaborating with Rob Stothard – the photographer who took the most widely-used stock photo of British Jews – to produce a photographic portrait of our community. In this session Keith will discuss the challenges of the project and reveal some exclusive extracts from the forthcoming book.

From Lodz to the Midlands and North West England. The Lives and Music of Three of the Greatest Polish Cantorial Tenors to Grace UK Synagogues, Wolf Lewi, Moshe Preis and Herman Bornstein

David Prager
Suite 1&2

In mid-20th century Britain, the musical quality of synagogue services reached an impressive level. In some cases, highly talented cantors had reached safety on these shores from persecution in central Europe and gave unstintingly of their talents to an admiring public. Three such super-talented tenors, all born in Lodz, landed in 1930s England. Fortunately for us, sound recordings of all of them exist, some were made here but others were made in Continental studios and survived the Second World War. Join this session to learn about their lives and hear their beautiful voices.

Confronting Antisemitism on the Left: Arguments for Socialists

Daniel Randall
Suite 3

What are the historical origins of antisemitism on the left? Is it just an expression of antisemitism in general manifesting on the left, or something distinct? What is its relationship to anti-Zionism? And, crucially, how can it be overcome? Writer and activist Daniel Randall will give a talk summarising the themes of his recent book, followed by an opportunity for questions, comments, and discussion.

SESSION FIVE

15:00 – 15:55

Russia and Ukraine – An Israeli View

Noru Tsalic
Room 101

On the face of it, it would seem that Russia's aggression against Ukraine has nothing to do with Israel. This presentation will dig a bit deeper, reveal some original analysis and, hopefully, give you fresh food for thought. There will be time for questions and comments.

The Essence of the Haggadah and the Jewish Experience

Ari Silbermann
Room 103A

Join a journey of exploration from the Bible, the Talmud and modern Israeli writers which seeks to understand the basic currency of the Haggadah and why it is so crucial to the experience of Pesach. This text based shiur

will offer up an answer to the basic questions at the heart of the Pesach and Jewish experience.

Saving the Lost Shtetl: The Writing of Grigory Kanovich

Stephan Collishaw
Room 103B

In 1941, at the age of 8, Grigory Kanovich was forced to flee his childhood home following the German invasion. When he returned, five years later, his shtetl, and indeed all the shtetls of Lithuania had been destroyed. In his writing, Kanovich took on the task of recreating these lost shtetls, immortalising the lost world of his childhood. Despite the antisemitism of the Post-Stalin Soviet Union, Kanovich's series of novels were a big success and to this day they continue to enchant readers and theatre audiences in Russia and now in English.

"For They Have Not Changed Their Garb" : 21st Century Male Chassidic Attire

Izzy Posen
Suite 1&2

From furry shtraymls to stark black/white contrasts, Chassidic males are highly distinguished in their garb. In this session we'll explore in intimate detail the meaning, history and dynastic particularities of male Chassidic attire.

Get the Children Out! Unsung Heroes of the Kindertransport

Mike Levy
Suite 3

The grocer, the teacher, the soldier, the Quaker...

Mike Levy shines a light on the courageous deeds of twenty-two women and men who transformed the lives of the Kindertransport and other refugees.

In 1938, when the Government refused to act and those around them turned a blind eye, these heroic individuals took it upon themselves to orchestrate one of the greatest lifesaving missions the world has ever seen.

CONCERT

16:00 -17:00

Concert

Michael Rowe, Ap to Deyt, Daniel Cainer
Studio Theatre

Michael Rowe will be singing a selection of Chazanut music.

Ap to Deyt will be performing a short set of some well known Jewish tunes with the words brought right up to date.

Daniel Cainer. Limmud veteran Daniel Cainer is back with more unique stories-in-song. All the human condition is here, lovingly and intelligently depicted: brilliant rhyming, wordplay, great musicianship and haunting tunes you won't forget.

PRESENTERS

PRESENTERS

NATHAN ABRAMS

Nathan Abrams is a regular and popular Limmud presenter. When he's not doing that, he's a professor of film at Bangor University in north Wales where he lives with his two kids and two dogs. He has published extensively on Stanley Kubrick and is currently writing a biography of the legendary director for Faber & Faber.

AP TO DEYT

Ap to Deyt consists of 3 medics (Elly Stanton and Naomi Adelson are GP's and Jordan Daniels is a psychiatrist) a teaching assistant (Hannah Stanton) and a sixth former, Alfie Weinburg, who's hoping to go to Music College. The band members all support local community choirs and orchestras including Kol Kinor, the BGSO, CBSO Youth Orchestra and Silver Shine Jazz Club, when not working or studying.

AC BAKER

AC Baker are a LGBTQ+ activist. They are looking forward to presenting at Limmud.

ALEX BROOKES

Alex Brookes is part of the Fundraising and Communications team at World Jewish Relief and has over 20 years of partnership and programming experience working for a range of local, national and international organisations including the UN, the British Council and (what-was) the UK Government Department for Children, Schools and Families.

Having spent time in the US, Israel and Russia, she is thrilled to be working for an organisation where all her interests combine! She is particularly interested in refugee issues and the belief that the lottery of someone's birthplace shouldn't dictate their future.

DANIEL CAINER

Limmud favourite: multi-award winning songwriter, storyteller, broadcaster, veteran of six off-Broadway runs, 15 years at Edinburgh Fringe and concerts all around the world with his ever evolving Jewish themed stories-in-song. He also writes music for TV, theatre, radio and synagogues. AKA 'The Comic Bard of Anglo Jewry' (The Jewish Chronicle).

JOSH COHEN

Joshua Cohen completed his PhD, entitled 'British Antifascism and the Holocaust' at the University of Leicester in 2019. He is an honorary visiting fellow at the University's Stanley Burton Centre for Holocaust and Genocide Studies. Joshua is now working on turning his thesis into a book, for publication with Routledge's Fascism and the Far Right series.

STEPHAN COLLISHAW

British author Stephan Collishaw spent a year living in Lithuania, and that country consequently serves as the backdrop for his first novel The Last Girl. The Guardian offered an enthusiastic assessment of

Collishaw's work, calling The Last Girl 'astoundingly complex for a first novel'. He has published four novels. In 2016 he set up a small press to publish novels from Lithuania. Devilspeil, by Grigory Kanovich, published by Noir Press won the 2020 EBRD Literature Prize.

ANN CONWAY-JONES

Ann Conway-Jones PhD is an honorary research fellow at the University of Birmingham, specialising in early Jewish-Christian relations and biblical interpretation. She has been involved in interfaith dialogue for over thirty years, and is Chair of Birmingham CCJ.

JAKOB DE JONGE

Jakob De Jonge is the son of two holocaust survivors who survived in hiding in The Netherlands. His mother has not said much about her experiences, but his grandfather was the subject of a book, written by a German historian. Jakob was born in the Netherlands and lived in Israel and Turkey, before settling in Solihull with his family. He runs a small business supplying products to artisan cheese makers.

MARGARET JACOBI

Margaret Jacobi is the rabbi of Birmingham Progressive Synagogue. She studied Medicine in Birmingham and worked as a medical researcher before studying for the rabbinate at Leo Baeck College and the Reconstructionist Rabbinical College. She has a PhD in Talmud and is active in interfaith dialogue. She is also a magistrate. Her father was a refugee from Nazi Germany and she is inspired by his legacy to work for refugees and social justice.

RUTH JACOBS

Ruth Jacobs has been involved in Birmingham's Jewish Community life for more than 35 years. A committed Zionist, she founded the West Midlands Friends of Israel, and is also a keen advocate for interfaith work having served on the committees of the Birmingham Council of Faiths, Council of Christians and Jews, the Highgate Interfaith Forum and Nisa Nashim West Midlands.

KEITH KAHN-HARRIS

Keith Kahn-Harris is a senior lecturer at Leo Baeck College and runs the European Jewish Research Archive at the Institute for Jewish Policy Research. The author of seven books, his eighth, 'What does a Jew look like?', a collaboration with the photographer Rob Stothard, will be published in April 2022.

MARION KINSHUCK

Marion Kinshuck lives in Birmingham and is part of the Limmud Midlands team. This is her first time presenting in person at Limmud and she is hoping it won't be her last!

JENNIFER LANGER

Jennifer Langer's recently published poetry collection is The Search (Victorina Press). She is founding director of Exiled Writers Ink which develops and promotes the creative literary expression of refugees and migrants and advocates human rights through literary activism. She is editor of five anthologies of exiled literature including If Salt has Memory: Contemporary Jewish Exiled Writing. The holder of a doctorate in cultural memory and exiled literature by Iranian Jewish women and a SOAS Research Associate, she

PRESENTERS

regularly writes and speaks about migration, exile, memory and identity. Jennifer's parents were refugees from Nazi Germany; the sole survivors of their families.

DAVID LAWSON

David Lawson was a management consultant specialising in strategy and commercial and organisational effectiveness, now retired. He is married with two beautiful intelligent daughters and two handsome grandsons. For his Phd thesis David researched Ostrava and its Jewish community in collaboration with the Jewish Museum in Prague. He has written and lectured on the subject. The books he has co-authored have been published by Vallentine Mitchell and his book about Eva Erben's life as a child during the Holocaust, *Escape Story*, was published by Sharron Publications.

CLIVE LAWTON

Clive, one of the founders of Limmud and for long its CEO, now works as CEO of the Commonwealth Jewish Council. His main role is as an internationally active educational consultant but he is also an NHS Appeals Chair, a regular lecturer on a wide range of topics at JW3 in London and writes and broadcasts regularly.

ANNIE LEVY

Annie researched humanitarianism in Afghanistan during the 20th Century at university, before working for RSY-Netzer managing their gap year and Israel Tour programmes. She then moved to Rwanda to serve as a Fellow at the Agahozo-Shalom Youth Village (ASYV). At ASYV she developed youth activities and informal education programmes for at-risk, orphaned young

people, and supported students to run their own women's empowerment initiatives. Now, at World Jewish Relief, she leads on storytelling, campaigning and advocacy, and building communal partnerships. She is particularly interested in supporting vulnerable young adults including women and displaced people, helping them to build sustainable livelihoods and independent lives.

MIKE LEVY

Mike Levy is a professional researcher for the UK Holocaust Memorial Foundation, the U.S. Holocaust Memorial Museum (contractor), educator, critic, playwright and journalist. He holds a fellowship in Holocaust education from the Imperial War Museum and is a frequent educator on the 'Lessons from Auschwitz' programme. In 2012 Mike was awarded the In Memoria medal by the Polish government for his history play 'The Invisible Army'.

In January 2022, Mike's book 'Get the children out! *Unsung heroes of the Kindertransport*' was published by Lemon Soul, in aid of the charity Safe Passage.

SANDRA LIPKIN

Sandra Lipkin lives in Birmingham. She has attended several Limmud conferences and this is her first time presenting in person.

JOHN MANN

John Mann was the elected Member of Parliament for Bassetlaw from June 2001 until 2019. John joined the House of Lords in October 2019 as Lord Mann of Holbeck Moor. In the summer of 2005, he was appointed as Chair of the All-Party Parliamentary Group against Antisemitism (APPG), supported by the Antisemitism Policy

Trust. John has commissioned two major All-Party Inquiries into Antisemitism and established the Inter-Parliamentary Coalition for Combating Antisemitism (ICCA) which he still Chairs. In 2010, he chaired the Football Association's Task Force on antisemitism and Islamophobia in football. Earlier this year John became chair of a new Kick It Out Antisemitism working group tackling antisemitism in football.

FRANK MILLER

Frank's career has been in public and private industry, commerce and academia, from major engineering projects to tutoring in science, technology and maths. He has a particular interest in Middle Eastern and European history, including that of Israel, plus an interest in Jewish life and Judaism. He is a member of Nottingham Hebrew Congregation.

BEN OUTHWAITE

Ben has been Head of the Genizah Research Unit in Cambridge University Library since 2006, where he has the responsibility of running a research team dedicated to the world's largest and most important single collection of medieval Jewish manuscripts, the Taylor-Schechter Cairo Genizah Collection. Ben has a PhD in Medieval Hebrew from Cambridge University and has dedicated his career to delving into the discarded history of the Cairo Genizah manuscripts.

IZZY POSEN

Izzy Posen is a native of the Chassidic community. He researches and presents about the Chassidic community, its culture, language and history.

PRESENTERS

DAVID PRAGER

David Prager was born in Manchester in 1952. A chemist by profession, he retired following a prestigious career in BP Chemicals and its successor companies. He has studied the recordings, films, music and biographies of the leading cantors of the world and is a co-editor of the *Jolles Encyclopaedia of Synagogue musicians*. David is married to Jill and lives in Surbiton

SIMON PRAIS

Simon Prais is Technical Director of LUMESCA Group, through which he has a diverse professional experience in colour communication and graphics manipulation solutions for creatives and industry. He has an art college training with a master's degree in visual communication. This, combined with his Jewish biblical knowledge and interest in the development of the Hebrew alphabet, is evident in such works as his 2013 redesign of Birmingham Central United Synagogue's internal furnishings and artwork.

Gematriot® – Chromatic Art of the Torah, blends Simon's diverse areas of expertise through a unique mix of creative and technical approaches.

DANIEL RANDALL

Daniel Randall is a railway worker, trade union representative, and socialist activist based in London. He is a member of the Labour Party and a supporter of the revolutionary socialist group Workers' Liberty. He has written extensively about antisemitism, especially on the left. His book *Confronting Antisemitism on the Left: Arguments for Socialists* was published by No Pasaran Media in September 2021.

PRESENTERS

MIMEY REI

Mimey Rei is a teacher and writer based in Birmingham. They are active in bi, disability and trans communities and attend zoom shul with Yelala. They consider Yiddish, naps and eating well to be fine forms of resistance against oppression.

NAOMI ROWE

Naomi is an active member of the local Jewish community and Midlands Limmud co-chair. Professionally they are a HCPC registered Music Therapist, Head of Access for Birmingham Pride, a social activist, and performer. She is a published author on the subject of intersectionality, with a focus on the disabled LGBTQ+ community.

MICHAEL ROWE

Michael is well known in the Birmingham Jewish community for his musical performances. He studied Chazanut under Cantor Steve Robbins and singing under David Wynne of the Birmingham Conservatoire. He performs at events across Birmingham and is a soloist with the Singers Hill Synagogue Choir. He has a diploma in singing from the ABRSM. Michael is a keen pianist and enjoys sharing his music with others. Michael is currently studying for a Masters degree in law.

GIDEON SASSOON

Gideon is an Autistic ADHD, LGBTQ+ individual who is based in North London. They are a regular shul goer, have attended bi community events such as bicon for many years and are a passionate gamer with connections to the LGBT+ gaming scene.

CAROLE SHAW

Raised in an East European London Jewish family of serial joke-tellers, Carole started performing at 6 with shows for local children. Presenting solo musical comedy cabaret-style performances since 1992 at Edinburgh, Brighton, Boulder USA, Whangarei NZ, Perth & Adelaide Fringes, S Africa's National Arts Festival, Limmud 2020-1, and in Yiddish at YIVO and in Germany. Soberly, a linguist with published research into the survival of Yiddish, a prospective History PhD candidate and local councillor (her performance will give a clue to the party), and a keen amateur genealogist who has visited her family's origin in Poland, Latvia and Ukraine.

ARI SILBERMANN

Ari Silbermann grew up in Australia and made aliyah some 17 years ago. He served in the Combat Engineering Corps as part of the Hesder programme while completing the Chief Rabbinate Semicha programme. He holds degrees in business, education and Bible studies and is a PhD candidate in Bible at Bar Ilan University focusing on 2nd Temple biblical interpretation. He is currently the Mizrahi UK Shaliach in Manchester together with his wife Laura and four children Tehilla, Nehorai, Nava and Yedidya.

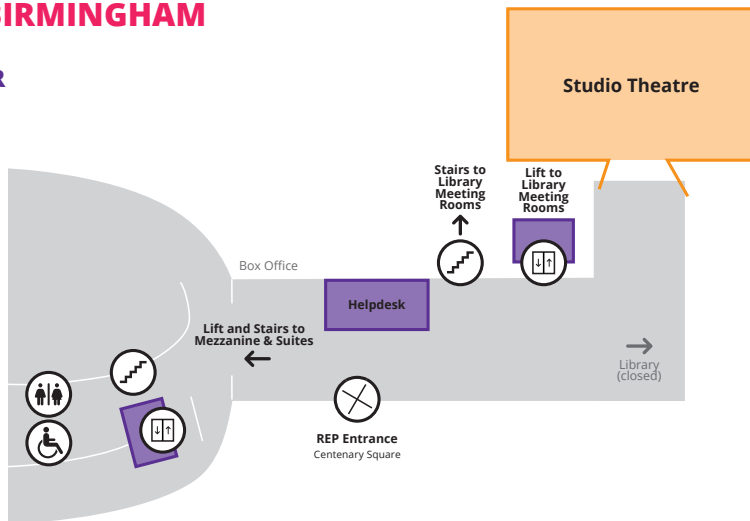
NORU TSALIK

Jewish by identity, Israeli by nationality, Romanian by birth, British by current residence, ardent Zionist. A former IDF soldier, serves as UK envoy for the Israeli org Reservists On Duty. Writes for Times of Israel and Politically-incorrect Politics. Regular Limmud UK presenter; invited speaker at Limmud Midlands, Scotland, Bulgaria and Mexico.

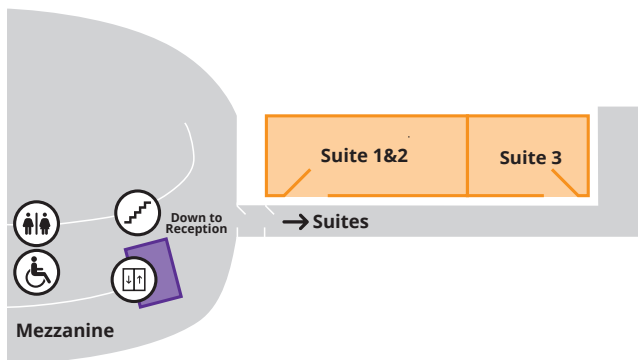
	STUDIO THEATRE	ROOM 101	ROOM 103A	ROOM 103B	SUITE 1&2	SUITE 3
Session One 10:00-10:55	MARGARET JACOBI Esau, Amalek, Job and Us - The Power and Pitfalls of Memory	JAKOB DE JONGE From German Concentration Camps to the Dutch Resistance	ANN CONWAY-JONES Jewish Jesus, Christian Christ: Misunderstandings, Paradoxes	NATHAN ABRAMS Stanley Kubrick: New York Jewish Intellectual	SIMON PRAIS Gematriat - Chromatic Art of the Torah	
Session Two 11:05-12:00	CAROLE SHAW Keep Kalm and Kwetch...Already	BEN OUTHWAITE The Top Ten Cairo Genizah Manuscripts that Changed the World	KINSHUCK/LIPKIN/JACOBS Women and Kaddish- Personal Reflections	DAVID LAWSON Escaping from the Fire with a Torah Scroll - the Czech Story	ANNIE LEVY/ALEX BROOKES The Kindertransport to Ukraine and Afghans in Crisis: 90 years of Jewish Communal Support for Refugees	
Lunch 12:00-12:40						
Session Three 12:40-13:35	CLIVE LAWTON Purim is All About Us	BAKER/ROWE/REI/SASSOON LGBTQ+ Jews and the Community	JOSH COHEN Jewish Anti-Fascism and the Holocaust 1945-1979	KEITH KAHN-HARRIS Choose Your Jew: The Rise of Selective Anti-Semitism	FRANK MILLER Osama and the Bagel	
Session Four 13:45-14:40	JOHN MANN Tackling Antisemitism Today	JENNIFER LANGER The Search	ARI SILBERMANN Sacrificing Isaac: Traditional Judaism, Second Temple Sectarians and what the Binding of Isaac means for Jewish life today	KEITH KAHN-HARRIS What does a Jew look like? Photographing British Jews	DAVID PRAGER From Lodz to the Midlands and North West England. The Lives and Music of Three of the Greatest Polish Cantorial Tenors to Grace UK Synagogues, Wolf Lewi, Moshe Preis and Herman Bornstein	DANIEL RANDALL Confronting Antisemitism on the Left: Arguments for Socialists
Coffee Break 14:40-15:00						
Session Five 15:00-15:55		NORU TSALIK Russia and Ukraine - An Israeli View	ARI SILBERMANN The Essence of the Haggadah and the Jewish Experience	STEPHAN COLLISHAW Saving the Lost Shtetl: The Writing of Grigory Kanovich	IZZY POSEN For they Have Not Changed Their Garb: 21st Century Male Chassidic Attire	MIKE LEVY Get the Children Out! Unsung Heroes of the Kindertransport
Concert 16:00-17:00	MICHAEL ROWE AP TO DEYT DANIEL CAINER Concert					

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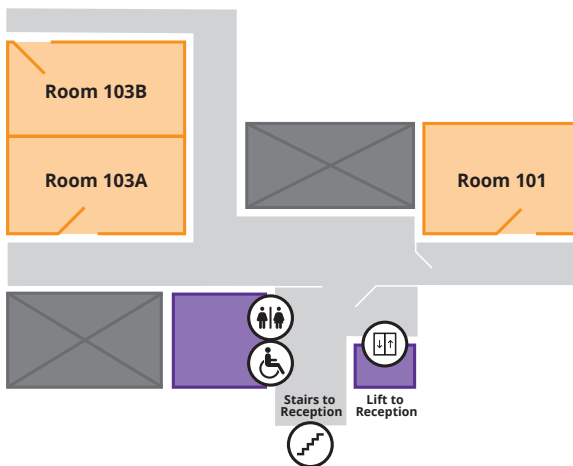
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